

Vattenfall Photo Prize 2011

Award Ceremony. Exhibition

The four **winners** of the **Vattenfall Photo Prize 2011** have been selected and will be recognized in a ceremony at **C/O Berlin** on Wednesday, **November 23, 2011**, at **9 pm**. **A press tour** will take place the same day at **11 am** If you would like to participate, please send an e-mail confirmation to presse@co-berlin.com.

The Winners

1. Prize	Lene Münch
2. Prize	Malte Wandel
3. Prize	Michael Disqué
Special Prize for the best individual photograph	Toby Binder

The topic of this year's call for submissions was **cooperation**. What conditions are required for cooperation, and what benefits do these associations produce? What different forms of cooperation exist? Participating photographers were invited to offer their own interpretation of this theme in a series of eight to ten photographs or to present a metaphorical rendering. The four winners have translated this challenge into multifaceted, visually striking works—showing, for example, eternal loyalty among fraternity members, inner affinities to the GDR among former guest workers from Mozambique, surprising connections among seemingly unrelated newspaper images, and the fate of “child witches” in Nigeria.

With a total of **27,000 euros** in **prize money**, the Vattenfall Photo Prize is one of the most generous awards for emerging photographers in Germany: the first prize is 10,000 euros, the second prize is 8,000 euros, and the third prize is 6,000 euros. There is also a 3,000 euro special prize for the best individual photograph. The winners did not only receive prize money but also have their work shown in a solo **exhibition** at C/O Berlin until **January 15, 2012**.

More than 200 artists entered this year's Vattenfall Photo Prize. Entries were judged by a professional jury. Ingo Taubhorn, Deichtorhallen Hamburg, Stephan Erfurt, C/O Berlin, Robert Lebeck, photographer, Rainer Knauber, Vattenfall Europe AG, and Hanna Marie Ebert, Curator of the Vattenfall Collection selected the three strongest bodies of work from the entries submitted.

Contexts for the presentation of classic documentary photojournalism have been declining over the last decade with the digitization and restructuring of the print media market. It has become almost impossible for young photographers today to shoot their own stories and find venues to publish them. With the Vattenfall Photo Prize, C/O Berlin and Vattenfall intend to support narrative photography and to present talented young photographers to a broad audience.

Vattenfall is Europe's fifth-largest producer of power and largest producer of heat. Social engagement is an essential component of Vattenfall's corporate philosophy. Through its commitment to the promotion of culture, Vattenfall recognizes outstanding artistic accomplishments by individual artists and art projects, ranging from public sector initiatives to film and literature festivals.

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Exhibition November 24, 2011 until January 15, 2012

Award Ceremony / Opening Wednesday November 23, 2011 . 9 pm

Press tour Wednesday November 23, 2011 . 11 am

Opening hours daily . 11 am to 8 pm

Admission free

Location C/O Berlin . Studio at the court of the Postfuhramt
Auguststraße 5a . 10117 Berlin

Organizer Vattenfall Europe AG
C/O Berlin, International Forum for Visual Dialogues

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